

ANDREAS HOFER

Veteranen und Krieger Verein-MARSCH

Partitur

von Karl Pichler
Neubearbeitung: Gottfried Veit

5

The musical score is arranged in a standard orchestral format with the following parts:

- Flöte-C Piccolo-C
- Oboe-C
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Fagott-C
- 1. Altsax-Es
- 2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-Es
- 3/4. Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3/4. Trp-B
- 1/2. Pos-C
- 3. Pos-C
- 1/2. Bass-C
- Pauken
- Schlagz.

Key features of the score include:

- Rehearsal mark 5 at the beginning of the final system.
- Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *marcato*.
- Articulation: *marcato* is used for several parts, particularly in the lower brass and percussion.
- Performance instructions: *a 2* (second ending) is indicated for the Horns and Trombones.

Partitur

10 15

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Fagott-C
1. Altsax-Es
2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3/4. Trp-B
1/2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken
Schlagz.

Partitur

20 1. 2.

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Fagott-C
1. Altsax-Es
2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2.Trp-B
3/4.Trp-B
1/2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Schlagz.

p *ff*

a 2

f

ff

Partitur

25 30

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Fagott-C
1. Altsax-Es
2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3/4. Trp-B
1/2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken
Schlagz.

p *cresc.* *ff*

Partitur

1. 35 2. 40

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Fagott-C
1. Altsax-Es
2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3/4. Trp-B
1/2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken
Schlagz.

a 2

TRIO

45

50

This musical score is for a Trio section, spanning measures 45 to 50. It features a variety of instruments, each with a specific part to play. The instruments listed on the left are: Flöte-C Piccolo-C, Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Fagott-C, 1. Altsax-Es, 2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3/4.Trp-B, 1/2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlagz. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics are indicated by *ff* (fortissimo) and *p* (piano). The score is divided into two systems, with the first system ending at measure 45 and the second system starting at measure 46 and ending at measure 50. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.